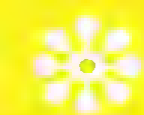


"PSYCHEDELICS 006" BY PSYCHE DELICO

SCANS. SAKI SCANS
(HTTP //SAKI-SCANS TUMBLR COM/)

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

Sweet Ecstasy
PSYCHEDELICS
18

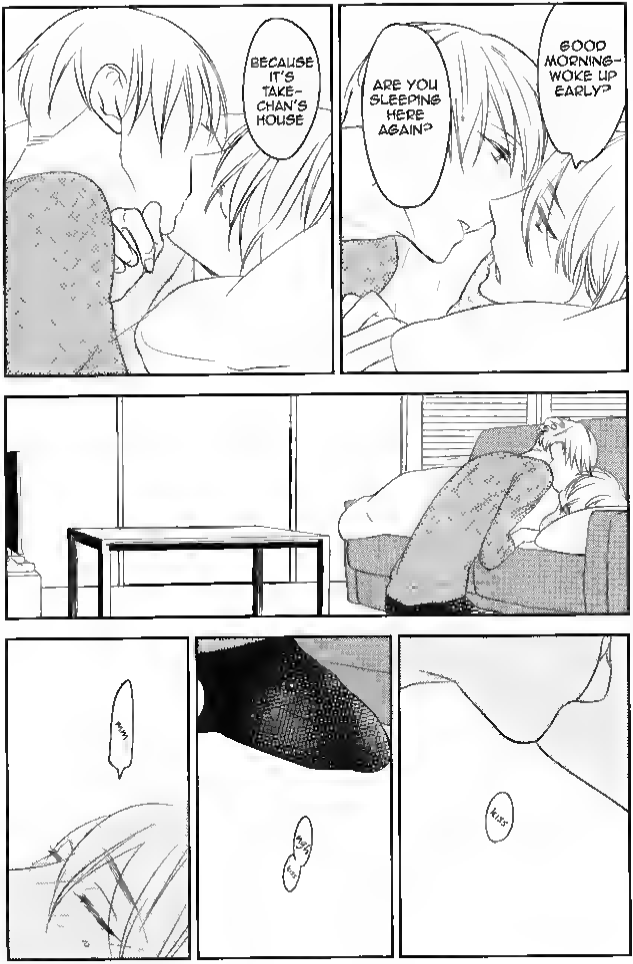
he falls asleep on the bed like that
When the three of them do it they hold them from behind. Mine from behind and he's unable to move so...

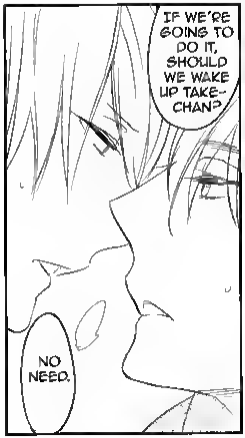
<SFX HOLDING FROM BEHIND>

THIS BOOK IS AN EXTRA FOR "CHOCO STRAWBERRY VANILLA" (PUBLISHED BY TAKESHOBO), SHORT FORM "CHOBERIBA". THIS IS PART OF PSYCHEDELICS, WHICH ARE PUBLISHED AS EXTRAS OR STAND ALONE STORIES THAT I WANTED TO DRAW AT ONE TIME. THE TITLES ARE NUMBERED BUT THERE ARE NO CONTINUATIONS. THE PLOT OF THIS STORY, WHICH WAS IN THE SPECIAL PAPER I DREW FOR ANIMATE THAT CAME WITH THE TANKOBON, IS HIROI SLEEPING ON THE SOFA WHILE TAKE/MINE SLEEP ON THE BED. THE WAY THINGS ARE IS THAT TAKE AND WHOEVER-FALLS-ASLEEP-ON-THE-BED-FIRST SLEEP ON THE BED WHETHER THEY "DO IT" OR NOT.

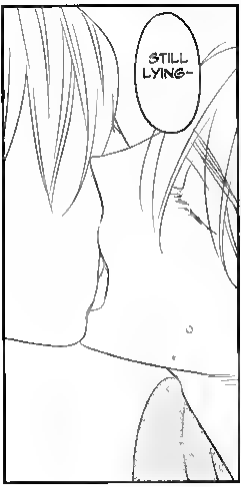
5 <SFX SNUGGLE>

.....
HE USED TO HAVE HIS BACK TURNED TO ME
Weird
<SFX ZZZ-/>


GOOD MORNING~ WOKE UP EARLY?
ARE YOU SLEEPING HERE AGAIN?
BECAUSE IT'S TAKE-CHAN'S HOUSE
MMM
PUSH
KISS


IF WE'RE GOING TO DO IT, SHOULD WE WAKE UP TAKE-CHAN?
NO NEED.

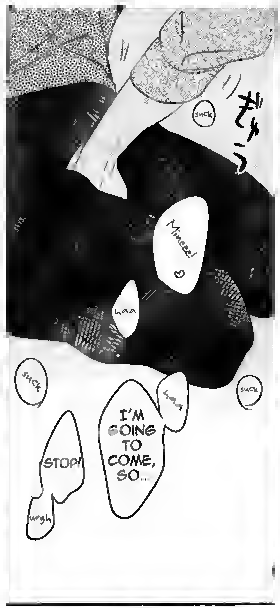
PERVERT


STILL LYING-

YOU WANT TO DO IT, HM?
SHUT UP LET ME DO WHAT I WANT

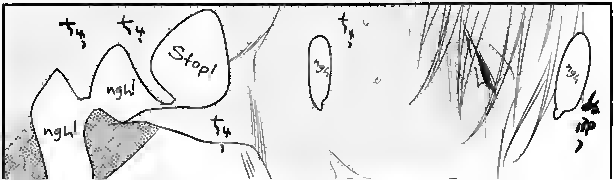
DOO-N'T

CAN I LICK YOU?
nngh!
hmm
suck
ngh
<SFX: SUCK>
<SFX: SLIDE>



<SFX GRAB>

<SFX SUCK>

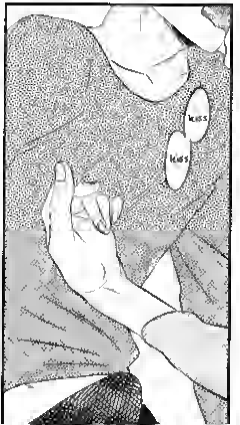


IT'S BREAK-FAST
Sigh
YOU SWAL-LOWED IT?

Drink

IDIOT I WANTED TO COME INSIDE YOU, MINE!

Fwa


kiss
kiss

COME HERE, I'LL PLAY WITH YOU!
MM

AND YOU WERE HAPPY, WHEN I PUT IT INSIDE YOU EARLIER
!
AH!
MINE, YOU SAID YOU WANTED TO SWITCH, BUT YOU ABSO-LUTELY CAN'T, CAN YOU?
NGH.
NGH
I- I'LL DO IT NOW!
NO WAY- IT'S TOO LATE
SUCK
YOU STILL CAN'T QUIT SMOKING, HUH?
HMM
I HADN'T SMOKED SINCE I CAME HERE!
YOU'RE HOPE-LESS

YOUR FACIAL EXPRESSION IS QUICKLY BECOMING LIKE A GIRL'S
No it's not
<SFX INSERT>
haa ♡
ha♡
haaa ♡
YOU CAN PUT IT IN YOURSELF AND RUB YOUR FAVORITE SPOT
<SFX RUB>
OKAY, I'M DONE PREPARING YOU
ah

HEY? YOU LIKE IT HERE?
I like!
ah!
ah!
<SFX: SLURP>
Feels good!
ah
IT'S ALL IN
<SFX: SQUELCH>

ah!
<SFX: GRAB>

WHAT ARE YOU DOING GETTING ALL WORKED UP FIRST THING IN THE MORNING?
<SFX: SLIDE>
DON'T GET IN THE WAY
GOOD MORNING TAKE-CHAN-!
WANNA JOIN?
YEAH
GOOD MORNING
GO AWAY

<SFX: SQUELCH SQUELCH>

<SFX: RUB>

<SFX: SMIVER; STROKE>

<SFX: THRUST; BULP>

<SFX: CLENCH, TWITCH>

I'M REALLY BIG INSIDE YOU NOW
moving
no!
nooo!
not there
<SFX GRAB>
WHEN TAKE-CHAN JOINED US, YOU CAME RIGHT AWAY, HUH?
DOES IT FEEL GOOD HERE?
ah!
ahh!
<SFX SQUELCH , SHUDDER>
LET'S FEEL GOOD, ALL THREE OF US.
wa!
ah
<SFX SHOVE SLIDE>

<SFX: CLENCH>
no...
no...
hya!
TIGHT..
aghh!
aw!
ungu
THERE, THERE YOU'RE FINE, OKAY?
<SFX SHUDDER, SHOVE>

ha!
ALRIGHT, IT'S IN
ahh!!
angh
angh!
haa
haa
<SFX FORCE>

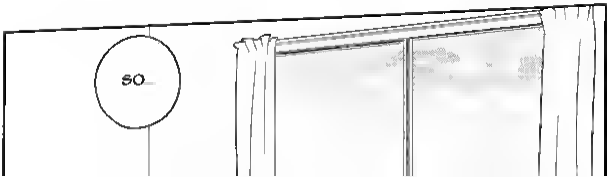
hnn
hnn!
ah
ah
ngh
hnn!
It hurts
hurts!
angh!
no!
angh!
<SFX: SHOVE, SQUEEZE>
<SFX: SQUELCH SQUELCH>
hnn!
ngh
hnn!
hnn
ngh
ngh

<SFX: THRUST>

<SFX: SQUEELCH>

<SFX SPLOSH SPLOSH>

Take-chan
ngh
angh
haa
Mine
haa
haa
haa


SO

YOU'RE FIGHTING AGAIN?
YOU GUYS WERE SETTING ALONG SO WELL WHEN WE WERE DOING IT, THOUGH!
WE
WERE NOT GETTING ALONG!
WEREN'T GETTING ALONG!

I DON'T WANT TO SHARE A BED WITH HIM!
HE GETS TOO CLOSE AND IT GETS CRAMPED!
Mmm, you really are lively aren't you?
I DON'T WANT TO EITHER. LET'S SWITCH HIRO!?

DON'T SNUGGLE UP TO ME!
YOU SLEEP ON THE SOFA.

YOU GUYS GET ALONG SO WELL THAT YOU CAN FIGHT LIKE THIS
BE A LITTLE MEAN TO ME TOO SOMETIMES!

TAKE-CHAN LOOKS HAPPY
Shining & Sparkling

SAY, I'VE BEEN THINKING ABOUT THIS FOR A WHILE, BUT...
LET'S MOVE SOME-WHERE ALL THREE OF US CAN SLEEP TOGETHER

I CAN'T BE MEAN TO YOU, HIRO!
NEITHER CAN I.
THEY REALLY DO GET ALONG WELL, DON'T THEY?

THEN YOU GUYS WON'T FIGHT, RIGHT?

HIRO! WHO STAYS AT TAKE-CHAN'S PLACE SOMEWHAT PAYS FOR THINGS LIKE RENT, HEATING, AND LIGHTING EXPENSES. HIRO! IS RICH SO WHEN HE SAW HOW POOR TAKE-CHAN BECAME WHEN HE BEGAN LIVING ON HIS OWN AFTER ENTERING THE UNIVERSITY, HE REALIZED FOR THE FIRST TIME WHAT IT WAS LIKE TO MAKE MONEY IN LIFE. TAKE SAVES THE LEFTOVER MONEY HE RECEIVES. TAKE-CHAN'S PARENTS MOVED TO A RURAL AREA, SO HE STARTED LIVING ALONE. SOMETIMES MINE BRINGS HIM FOOD WHEN HE COMES OVER. THE EXCHANGE OF PAYMENT IS NOT A DEAD-SET RULE, SO I FEEL LIKE IT WORKS OUT WELL SOMEHOW.

MINE LOVES TO EAT SOMEHOW EATING TURNS INTO SEX, SO I THINK MANY TIMES HE COMES FOR THE FOOD AND FOR SEX.

NATURALLY, MINE LEADS A USUAL LIFE OF WAKING UP IN THE MORNING, GOING TO WORK, AND MAKING MONEY. HE IS A PERSON WHO CAN LIVE THIS KIND OF LIFE WITHOUT HOLDING ANY DOUBTS ABOUT IT, SO NO MATTER WHAT HAPPENS HE WILL CONTINUE TO LIVE LIKE THIS. WHEN IT COMES TO HIS JOB, HE'S NOT SMART, SO HE CAN ONLY LISTEN TO INSTRUCTIONS, BUT DOES THE WORK PROPERLY. HE DOESN'T SLACK. TAKE WORKS PART-TIME AS A CRAM SCHOOL TEACHER, SO I THINK HE WILL EVENTUALLY BECOME A FULL-TIME EMPLOYEE THERE. HE HATES OVERTIME WORK, SO HE TRIES TO PLACE HIMSELF IN A COMFORTABLE – BUT EFFICIENT – POSITION WHERE HE CAN DO MINIMUM AMOUNT OF WORK. HIRO! IS A FRIENDLY PERSON, BUT TOO WELL BROUGHT UP AND REALLY DOES NOT UNDERSTAND PEOPLE WHO ARE OF AN EVIL NATURE, SO GETS STRESSED OUT IF HE IS AROUND SPITEFUL PEOPLE. BECAUSE OF THIS, HE PROBABLY WOULDN'T LONG LIVE IN THE HOOK ENVIRONMENT. MINE FEELS THAT IT'S NATURAL TO MAKE THE PERSON HE FELL IN LOVE WITH HAPPY AND HIRO! WAS ALREADY PART OF TAKE-CHAN'S LIFE, SO I THINK THAT BOTH OF THE THEM, WITHOUT A DOUBT, WILL EVENTUALLY EDUCATE HIRO! IN THIS. HIRO! REALLY IS USELESS, ISN'T HE!?

I THINK HIRO! WILL DIE HAPPY BEING DEARLY CHERISHED BY EVERYONE AROUND HIM. IN THE PRESENT SITUATION, I THINK THAT IF HIRO! DIES, TAKE WILL SURELY GO TO THE GRAVE WITH HIM (AND VISE-VERSA), BUT IF TAKE SPENDS AS MUCH TIME WITH MINE AS HE HAS SPENT WITH HIRO! THEN I THINK HE CAN LIVE ON ON ANOTHER HAND, I THINK IT'S SAD HAVING HIRO! DIE TOGETHER WITH MINE. I THINK THAT IF THE TWO DIE, MINE CAN LIVE LONG. ALTHOUGH I THINK IT WILL BE SAD, BUT IF MINE DIES BEFORE THEM, THEN THE TWO WILL FOREVER BE CHERISHED BY ANOTHER PERSON. AROUND MINE, SO I SURE AM GLAD THAT MINE IS TOUGH IN BOTH BODY AND MIND! I'M GLAD THAT MINE LOVES HIRO!–

NO MATTER HOW CLOSE MINE BECOMES WITH TAKE-CHAN, I THINK HE WILL NEVER THINK OF HIM AS A "BELOVED". BUT HE WILL COME TO LIKE HIM. I THINK THIS IS BECAUSE HE COULD NEVER THINK OF TAKE AS SO CUTE THAT HE COULD BE A POSSIBLE LOVER. EVEN IF HE DOES COME TO ACCEPT HIM AS HIS BUDDY TO MINE. A SEXUAL RELATIONSHIP IS DIFFERENT FROM A LOVE RELATIONSHIP, OR RATHER, IT BECAME DIFFERENT AFTER THIS RELATIONSHIP HAPPENED. MINE'S POSITION IS A LIKE, BUT MINE'S TAKE ON LOVE IS A SWEET WANT TO PROTECT THOSE HE LOVES. HOWEVER, HE DOESN'T SEE TAKE IN THIS LIGHT, BUT IT'S PROBABLY FOR THE MOST PART, NOT BECAUSE OF ANY PHYSICAL ATTRIBUTES. BUT I DON'T KNOW WHAT.

TAKE IS OKAY WITH MINE AS HIS FIRST LOVE. A STRANGER WHO CHERISHES SOMETHING HE HIMSELF CHERISHES HAS FINALLY APPEARED BEFORE HIM! THIS WAS A LOVE FROM BEING REJECTED, SO I THINK IF HE WERE TO FACE WITH REAL LOVE, HE PROBABLY WOULDN'T KNOW WHAT TO DO AND LOSE INTEREST. TAKE DOES NOT HAVE ANY INTERESTS. IF HE SPENDS ABOUT AS MUCH TIME WITH MINE AS HE SPENT WITH HIRO! THEN HE WOULD PROBABLY EVENTUALLY TRUST MINE. HE LOVES HIRO! AND CHERISHES HIM BECAUSE HIRO! ALSO ETERNALLY CHERISHES HIM – HIM, WHO HAS NO INTERESTS – BUT IF EVEN IF SOMEONE COMES TO LOVE HIM AND HE LEAVES HIRO! FOR THAT PERSON, HE WOULD BE TROUBLED AND ONLY THINK THAT THIS IS WRONG. AS I DEVIATE FROM THE ORIGINAL STORY, I FEEL LIKE I DID WHEN I WAS TOLD, "I PREFER YOUR ALTERNATE STORIES MORE!" THERE ARE PROBABLY PEOPLE WHO DO PREFER THEM, BUT SINCE EVERYONE INITIALLY CAME TO LIKE THE ORIGINAL WORK, I THINK "COME FOR IT!" TO MINE. TAKE IS NOT A LOVE INTEREST, AND TAKE PROBABLY REALIZES THAT TO MINE HE IS HIS FIRST EVER BUDDY. SO I THINK TAKE CAME TO LOVE HIM BECAUSE HE WAS PLACED IN A POSITION DIFFERENT FROM HIRO!.

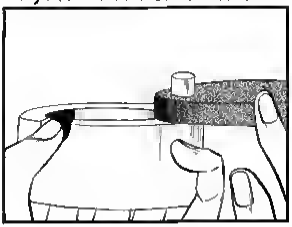
HIRO! IS PROBABLY MORE SCARED OF HAVING TAKE BE TAKEN AWAY FROM HIM. HE DOESN'T HOLD FEELINGS OF LOVE FOR HIM BUT CHERISHES TAKE AND WANTS TAKE TO CHERISH HIM AS WELL. I THINK HE DIDN'T REALIZE THIS DESIRE UNTIL THEN, ALTHOUGH IT WAS OBVIOUS BECAUSE OF THIS DESIRE. HIRO! WAS SCARED OF HAVING TAKE BECOME OBSESSED OVER SOMEONE ELSE BUT HE ALSO CHERISHES MINE AND LOVES HIM AND DOESN'T WANT MINE TO BE TAKEN AWAY FROM HIM EITHER. IF MINE WASN'T A MAN, IT WOULD BE DIFFICULT FOR HIM TO LOVE HIRO!, BUT MINE IS A MAN SO HIRO! HAS A FEAR THAT MAYBE MINE WOULD TRY TO FILL THE POSITION AS TAKE'S BEST FRIEND HIRO! – WHO WAS HURT BECAUSE HE FELT LIKE HE WAS BEING PUSHED ASIDE – HAD NOT REALIZED THAT TAKE WAS DEAD TO HIM AND ALSO. I THINK THAT MINE WAS SOMEONE WHO HE CHERISHED AND DIDN'T WANT TO PART FROM BECAUSE EVEN THOUGH MINE COMPLAINED AT FIRST HE STILL ACCEPTED HIM IN THE END. AFTER A PART OF YOU WAS BROKEN ONCE, THE SECOND TIME YOUR FEELINGS BECOME REAL, BUT I DON'T THINK LOVE IS A THING OF COMPROMISE WHERE WE MAKE SURE TO NOT DESTROY THE STATE OF THINGS WE OURSELVES FEEL IS BEST.

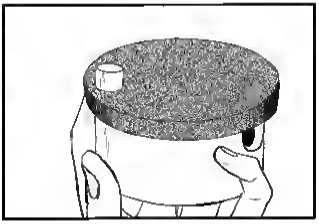
IF I HAD CLEARLY PUT THEIR THOUGHTS INTO WORDS, I THINK I COULD HAVE PORTRAYED THIS. I WISH I HAD DRAWN IT BETTER WHEN I WAS DRAWING THE ORIGINAL STORY! BUT THIS PART OF THE STORY I THOUGHT ABOUT CLEARLY ONLY AFTER I FINISHED DRAWING. WHEN I WAS DRAWING, I WAS THINKING THIS PART OF THE STORY WAS UNNECESSARY WHEN I'M DRAWING, MY THOUGHT ARE FULL OF THINGS LIKE WHAT SHOULD COME NEXT. SO...

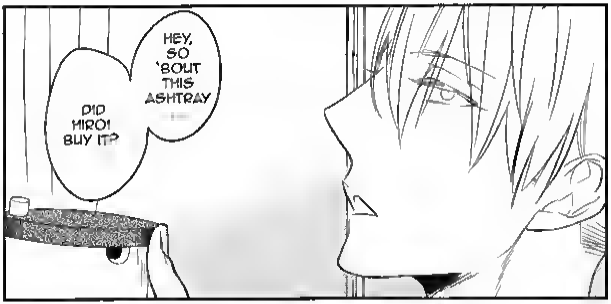
I THINK WE FIND HAPPINESS WHEN WE HAVE SOMEONE WHO MATCHES US WELL WHEN OUR SENSE AS A PERSON SLIPS OUT OF PLACE, SO EVEN IF WE DON'T LIVE – AS THEY SAY – A DECENT LIFE, PEOPLE CAN STILL BE HAPPY. THIS IS WHAT I WANTED TO SAY.

APART FROM THESE DIFFICULT THINGS, I HOPE THE THREE OF THEM WILL DO SEXY THINGS AND SPEND THEIR TIME IN HAPPINESS FOREVER. I THINK THE THREE OF THEM SLEEP SIDE-BY-SIDE AFTER THEY MOVE FROM THAT APARTMENT INTO A SINGLE HOME HOUSE. IN HAPPINESS...

They moved to a single house!



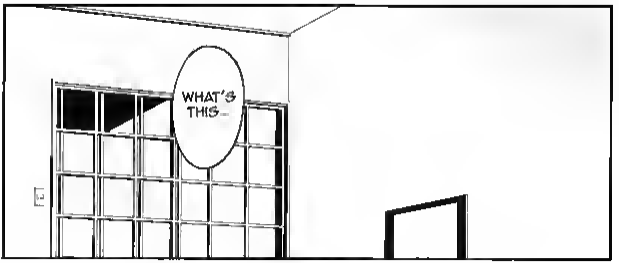




I SORT OF—
CAME TO LIKE YOU,
SO I BOUGHT IT BEFORE WE MOVED OUT

SICK!
DON'T SUCK UP TO ME NOW!

That's probably what he'll say


WHAT'S THIS—

I'M REALLY HAPPY!
あ

<SFX BLUSH>

BEFORE WHEN WE WERE PUNCHING EACH OTHER I STARTED TO THINK THAT WE WERE LIKE BUDDIES...
I THOUGHT WHAT S UP WITH THIS GUY?
BUT I WAS ACTUALLY HAPPY

WHY DID YOU LIE?

WHAT THE HELL
YOU SICK LIAR

DON'T SCREW WITH ME YOU SHIT

I OBVIOUSLY LIED WHAT ARE YOU BELIEVING ME FOR?
Huh?

IT WAS GREAT THAT MINE WAS BEING NICE AND HONEST, YOU KNOW?
THAT'S A PROBLEM, TAKE-CHAN HE'S CUTE LIKE THAT.
TRUE, BUT IT GETS ON MY NERVES SEEING HIM HAPPY
TRUE, BUT WHY IS HE SO CRUDE?
YET YOU WERE A LITTLE HAPPY, WEREN'T YOU?
THIS IS THE FIRST TIME I SEE HOW DISHONEST YOU ARE, TAKE-CHAN
I'm no match for you Hana

Saki Scans

http://saki-scans.livejournal.com/
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